ENGLISH

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The faculty of the English Department brings to its teaching a wide range of experience, training, and perspectives; students benefit from exposure to a variety of teaching styles and approaches to the reading, writing, and enjoyment of literature. Each member of the department brings his or her passions into the classroom: we are all active writers—and remain active in the larger community of writers and scholars—presenting or publishing scholarship, poetry, fiction, drama, or essays. In addition to offering the University community the work of visiting writers, the department also presents public readings and lectures by noted visiting poets, essayists, and novelists.

Students may choose to major or minor in literature or creative writing, as well as minor in the interdisciplinary editing and publishing. These emphases encourage students to do work across disciplines and to recognize the connections between the study of literature in English and the work that they do in other fields as they seek a liberal arts education. Creative writing majors and minors are required to take part in editing and publishing PLUM, the University literary magazine, and Silk Road, the international journal edited by our undergraduate and graduate writing students. We encourage literature majors and minors, as well as other students, to take advantage of the opportunity to produce literature. Our majors in both literature and creative writing frequently go on to study in graduate school; teach in high schools and colleges; and use their thinking and writing skills in law school, medical school, television, technical writing, publishing, library science, special education, and social work, among others. They also go on to publish their own works and to present public readings.

The English Department offers students guidance in acquiring and developing the skills of interpretation, critical thinking, and clear writing. For students choosing to specialize in literature or creative writing, the curriculum offers the opportunity to engage the literary traditions of Britain and the United States, as well as world literatures, and to enter into the theory and practice of literature itself. We also welcome non-major or minor students to explore the world of letters in any courses the department offers, provided they have fulfilled departmental prerequisites for these courses.

The English Department teaches students to develop the following skills, which are relevant to most contemporary careers:

- to understand and to engage the principles of literary analysis and the evolving tradition of literature and writing in English
- to develop skills that allow them to engage in reflective critical reading
- to articulate their responses, ideas, and analyses clearly and powerfully
- to cultivate speaking skills in both formal and informal settings
- to recognize the various contexts that shape texts and our responses to them
- to examine how meaning is constructed in various genres, traditions, periods, and cultures
- to consider the ethical questions that confront the writer and reader as creators and consumers of texts and as members of society
- to apply these skills in graduate school and in a variety of careers

CREATIVE WRITING: ADMISSION PROCEDURES FOR MAJORS AND MINORS

To major or minor in creative writing, students must

- take ENGW 201, 202 or 203 (this applies to transfer students as well, unless they transfer with the equivalent of ENGW 201)
- complete two courses from ENGW 206, 208, and 209 with a B or higher grade

Students are encouraged to take ENGW 201, 202, or 203 in the spring semester of their first year.

Creative Writing: Requirements for the Major

ENGW 305	Research Methods in the Humanities	2 credits
ENGW 466	Literary Magazine Production (Pass/No Pass; may be repeated for credit)	2 credits
ENGW 497 and 498	Senior Seminar in Creative Writing (4 credits; 2 credits/semester)	
At least one course (4 credits) from the following requirements must be in U. S. literature:		
Eight credits from the following:		8 credits
ENGW 206	Creative Writing, Poetry	
ENGW 208	Creative Writing, Fiction	
ENGW 209	Creative Writing, Nonfiction	
Four credits from the following:		4 credits
ENGL 220	Literature and Human Concerns (Topics Vary)	
ENGL 221	Literature and Disability	
ENGL 223	Native American Literature	
ENGL 227	World Literature: Magical Realism	
ENGL 229	U.S. Literature	
ENGL 232	British Literature	

ENGL 236	Postmodernism in Film and Literature	
ENGL 255	(Topics Vary)	
Eight credits from the following:		8 credits
ENGW 306	Advanced Poetry Writing	
ENGW 308	Advanced Fiction Writing	
ENGW 309	Advanced Creative Nonfiction Writing	
Four credits from the following:		4 credits
ENGW 206	Creative Writing Poetry	
ENGW 208	Creative Writing Fiction	
ENGW 209	Creative Writing Nonfiction	
ENGW 222	Travel Writing Prep	
ENGW 226	Travel Writing	
ENGW 306	Advanced Poetry Writing	
ENGW 308	Advanced Fiction Writing	
ENGW 309	Advanced Creative Nonfiction Writing	
ENGW 322	Travel, Write and Publish Prep	
ENGW 326	Travel, Write and Publish	
THEA 380	Playwriting Seminar	
Eight credits from the following:		8 credits
ENGL 340	Studies in Drama	
ENGL 341	Studies in Poetry	
ENGL 342	Studies in Fiction	
ENGL 343	Studies in Criticism and Theory	
ENGL 344	Studies in Creative Nonfiction	
Eight credits from the following:		8 credits
ENGL 323	Shakespeare	
ENGL 324	PostCol Lit Tales of Conquests Retold	
ENGL 336	Postmodernism in Film and Literature II	
ENGL 417	British Literature, Beowulf to Swift	
ENGL 421	The Romantic Period	
ENGL 422	The Victorian Period	
ENGL 423	Nineteenth-Century American Literature	
ENGL 425	Twentieth-Century Literature	
ENGL 430	Major Writers (specific authors vary)	
ENGL 431	Literature & Publishing: Special Topics	
ENGL 455	Special Topics (Topics Vary)	
Upper-division course in a world language literature course; requires world language proficiency; only one WORL course can be used for this upper-level course requirement		

TOTAL: 48 credits

Literature: Requirements for the Major

Eight credits from the following:		8 credits
ENGL 220	Literature and Human Concerns (Topics Vary)	
ENGL 221	Literature and Disability	
ENGL 223	Native American Literature	
ENGL 227	World Literature	
ENGL 229	U.S. Literature	
ENGL 232	British Literature	
ENGL 236	Postmodernism in Film and Literature	
ENGL 255	Special Topics	
Four credits from the following:		4 credits
ENGW 206	Creative Writing Poetry	
ENGW 208	Creative Writing Fiction	
ENGW 209	Creative Writing Nonfiction	
ENGW 222	Travel Writing Prep	
ENGW 226	Travel Writing	
Eight credits from the following:		8 credits
ENGL 340	Studies in Drama	
ENGL 341	Studies in Poetry	
ENGL 342	Studies in Fiction	
ENGL 344	Studies in Creative Nonfiction	
Upper-division course in a world language (only one course can be used for this requirement)*		

Eight credits from the following:		8 credits
ENGL 324	PostCol Lit Tales of Conquests Retold	
ENGL 336	Postmodernism in Film and Literature II	
ENGL 417	British Literature, Beowulf to Swift	
ENGL 421	The Romantic Period	
ENGL 422	The Victorian Period	
ENGL 423	Nineteenth-Century American Literature	
ENGL 425	Twentieth-Century Anglo-American Literature (including British and U.S. ethnic literature)	
ENGL 430	Major Writers (specific authors vary)	
ENGL 431	Literature & Publishing: Special Topics	
ENGL 455	Special Topics (Topics Vary)	
All of the following courses:		
One European, British or US history course from Middle Ages to present		4 credits
PHIL 304	Philosophy of Art	4 credits
ENGW 305	Research Methods in Humanities	2 credits
ENGL 323	Shakespeare	4 credits
ENGL 343	Studies in Criticism and Theory	4 credits
ENGL 495	Senior Seminar in Literature I	2 credits
ENGL 496	Senior Seminar in Literature II	2 credits

TOTAL: 50 credits

* requires world language proficiency; must be a literature course

Creative Writing: Requirements for the Minor

Eight credits from the following:		8 credits
ENGW 206	Creative Writing, Poetry	
ENGW 208	Creative Writing, Fiction	
ENGW 209	Creative Writing, Creative Nonfiction	
ENGW 222	Travel Writing Prep	
ENGW 226	Travel Writing	
Four credits from the following:		4 credits
ENGL 220	Literature and Human Concerns (Topics Vary)	
ENGL 221	Literature and Disability	
ENGL 223	Native American Literature	
ENGL 227	World Literature: Magical Realism	
ENGL 229	U.S. Literature	
ENGL 232	British Literature	
ENGL 236	Postmodernism in Film and Literature	
ENGL 255	Special Topics (Topics Vary)	
ENGL 323	Shakespeare	
Four credits from the following:		4 credits
ENGW 306	Advanced Poetry Writing	
ENGW 308	Advanced Fiction Writing	
ENGW 309	Advanced Creative Nonfiction	
ENGW 322	Travel, Write and Publish Prep	
ENGW 326	Travel, Write and Publish	
Four credits from the following:		4 credits
ENGL 340	Studies in Drama	
ENGL 341	Studies in Poetry	
ENGL 342	Studies in Fiction	
ENGL 344	Studies in Creative Nonfiction	
ENGW 466	Literary Magazine Production	2 credits

TOTAL: 22 credits

Editing and Publishing: Requirements for the Minor

All of the following courses:		8 credits
MEDA 122	Introduction to Digital Media (2 credits)	
MEDA 363	Publication, Editing, and Design (4 credits)	
ENGW 475	Internship (2 credits)	
One of the following courses:		4 credits
ENGW 201	Expository Writing	
ENGW 202	Writing About Disability	
ENGW 203	Professional Writing and Editing (recommended)	

One or more of the following courses:		2 credits
MEDA 364	Journal Editing & Publishing	
ENGW 304	Writing: Book Editing and Design II	
ENGW 466	Literary Magazine Production	
Two or more of the following courses:		8 credits
ARTST 239	The Artist Book I	
ARTST 339	The Artist Book II	
BA 309	Marketing	
BA 410	Marketing Research	
BA 440	Advertising and Promotion	
ENGW 304	Writing: Book Editing and Design II*	
ENGL 431	Literature & Publishing: Special Topics	
ENGW 466	Literary Magazine Production*	
MEDA 150	Pacific Index	
MEDA 265	Web Design	
MEDA 364	Journal Editing & Publishing	
MEDA 450	Pacific Index – Management	

TOTAL: 22 credits

*If not used for the previous category.

Literature: Requirements for the Minor

Eight credits from the following:		8 credits
ENGL 220	Literature and Human Concerns (Topics Vary)	
ENGL 221	Literature and Disability	
ENGL 223	Native American Literature	
ENGL 227	World Literature: Magical Realism	
ENGL 229	U.S.Literature	
ENGL 232	British Literature	
ENGL 236	Postmodernism in Film and Literature	
ENGL 255	Special Topics (Topics Vary)	
Twelve credits from the following:		12 credits
ENGL 323	Shakespeare	
ENGL 324	PostCol Lit:Tales of Conquests Retold	
ENGL 336	Postmodernism in Film and Literature II	
ENGL 340	Studies in Drama	
ENGL 341	Studies in Poetry	
ENGL 342	Studies in Fiction	
ENGL 343	Studies in Criticism and Theory	
ENGL 344	Studies in Creative Nonfiction	
ENGL 417	British Literature, Beowulf to Swift	
ENGL 421	The Romantic Period	
ENGL 422	The Victorian Period	
ENGL 423	Nineteenth-Century American Literature	
ENGL 425	Twentieth-Century Literature	
ENGL 430	Major Writers (authors vary)	
ENGL 431	Literature & Publishing: Special Topics	
ENGL 455	(Topics Vary)	

TOTAL: 20 credits

COURSES

ENGL-155 Special Topics
See department for course description. Credit varies.

ENGL-195 Independent Study
See department for details. Independent Study contract required. Credit varies.

ENGL-220 Literature and Human Concerns
A study of important ideas and problems as they are reflected in the world's literature. War, racism, death, censorship, film, civil disobedience, minority literature, and the Holocaust are examples of characteristic topics. Please see department for additional information on specific offerings. May be repeated for credit when content varies. 2-4 credits.

ENGL-221 Disability and Literature
The historian Sander Gilman calls literature "the art of writing down a culture's dreams." It is interesting to note, then, how many of Western culture's dreams are of the physically or mentally different, the monstrous (so-perceived) and the maimed, the crippled and the crazed. From Sophocles' Philoctetes to Dunn's Geek Love, this course explores how and why authors of various periods have imagined and represented physical and cognitive difference. 4 credits.

ENGL-223 Native American Literature
This course will examine narrative styles and themes in Native American literature, and focus on how such literature embodies traditional American Indian concepts of identity, time, space, spirit, history, and community. How Native American literature adapts oral literature and its traditions to the requirements of written literature is central to the course. The course also includes study of myths, pastiche, and humor as literary modes employed to challenge stereotypical depictions of "the Indian" in dominant Western culture. Authors include Linda Hogan, Louise Erdrich, N. Scott Momaday, Leslie Marmon Silko, Joy Harjo, Sherman Alexie, James Welch, Paula Gunn Allen. Counts toward core requirement: Comparative Cultural, Civic Engagement, and/or Diverse Perspectives. 4 credits.

ENGL-227 World Literature: Magical Realism
An introduction to literature drawn from Western and non-Western cultures, organized around a theme, a literary problem, or the examination of a political condition. Ordinarily, the reading lists will include several genres. Counts toward core requirement: Comparative Cultural, International Perspectives. 4 credits.

ENGL-229 U.S. Literature
An introduction to selected American authors and themes. 4 credits.

ENGL-232 British Literature
An introduction to selected British writers and themes. 4 credits.

ENGL-236 Postmodernism in Film and Literature
Traces postmodernism from its origins to the present, providing a historical, cultural, and theoretical context to frame discussions of such postmodernist authors as Beckett, Borges and Calvino, and film directors such as Haneke, the Coen brothers and Spike Jonze. We will consider how typical postmodernist techniques, such as the settling of frames within frames, the mosaic of merging of genres and styles, and the use of hyperspace, reflect post-WWII shifts in politics and philosophy. Overall, we will develop an understanding of the fundamental concepts that make postmodernism, such as fragmentation, mise-en-abyme, play, decentering, simulacra, and metafiction. Counts towards core requirement: International Perspectives. 2 credits.

ENGL-255 Special Topics
See department for course description. Credit varies.

ENGL-275 Internship
See department for details. Internship contract required. 1-4 credits.

ENGL-295 Independent Study
See department for details. Independent study contract required. 1-18 credits.

ENGL-319 Vietnam War Era Literature, Theory, Film and Its Legacy
An in-depth study of the U.S. war in Viet Nam and its repercussions as evidenced in the literature, film, historical commentaries, and theories of war still emerging in response to that war era. We will be examining the war from both the American and Vietnamese perspectives-its background, events, and aftermath. The weekly film showings and critiques will include both American and Vietnamese feature films and documentaries-dating from the early 1970s to the present. Also listed as PSJ 319. Prerequisites: one 200-level ENGW or ENGL course. Offered intermittently. 4 credits.

ENGL-323 Shakespeare
An analysis of Shakespeare's major plays with emphasis on both literary and theatrical qualities. Prerequisite: 2 credits of 200-level ENGL. Offered every year. 4 credits.

ENGL-324 PostCol Lit:Tales of Conquests Retold
We will explore African, Indian, Latino, Caribbean, Eastern-European, and/or Middle-Eastern texts that examine the psychological, political, and cultural effects of colonization and decolonization. We will delve into the power shifts and issues of trauma and identity that accompany decolonization. Furthermore, we will examine historical examples of decolonization and investigate contemporary manifestations of colonization through discussing the complex consequences of globalization, a "new" imperialism, and nationalism. Prerequisites: one 200-level ENGL course. Counts towards the International Perspective (IP) core requirement. Counts towards The Culture of Violence and the Gender, Race and Global Inequality Focal Studies. Prerequisites: 2 credits of 200-level ENGL. 4 credits.

ENGL-336 Postmodernism in Film and Literature II
Traces postmodernism from its origins to the present, providing a historical, cultural, and theoretical context to frame discussions of such postmodernist authors as Beckett, Borges and Calvino, and film directors such as Haneke, the Coen Brothers and Spike Jonze. We will consider how typical postmodernist techniques, such as the setting of frames within frames, the mosaic merging of genres and styles, and the use of hyperspace, reflect post WWII shifts in politics and philosophy. Upper-level students will have advanced readings and assignments on the concepts of postmodernism, such as fragmentation, mise-en-abyme, play, decentering, simulacra, and metafiction. Counts towards core requirement: International Perspectives. Prerequisite: 2 credits of 200-level ENGL. 2 credits.

ENGL-340 Studies in Drama
The reading and analysis of chief European and American playwrights from the authors of the morality plays to the present, with some consideration of the dramaturgy involved in the production of plays. Prerequisite: 2 credits of 200-level ENGL. Offered every year. 4 credits.

ENGL-341 Studies in Poetry
An upper level introduction to reading poetry, with an emphasis on structure, traditional models, periods and interpretation. Prerequisite: 2 credits of 200-level ENGL. Offered every year. 4 credits.

ENGL-342 Studies in Fiction
A study of the development of the short story and novel, with an emphasis on exploring interpretive models. Also listed GSS 342 when content allows. Prerequisite: 2 credits of 200-level ENGL. Offered every year. 4 credits.

ENGL-343 Studies in Criticism & Theory
A study and application of some of the critical and theoretical approaches used in the study of literature. Also listed as PHIL 343. Prerequisite: 2 credits of 200-level ENGL. Offered alternate years. 4 credits.

ENGL-344 Studies in Creative Nonfiction
A study of the various modes of creative nonfiction in history (personal essays, journalism, travel and nature writing, memoirs, lyric, etc.) and the more recent controversy over the collision of factual stories employing literary techniques. Prerequisite: 2 credits of 200-level ENGL. 4 credits.

ENGL-355 Special Topics
See department for course description. Credit varies.

ENGL-395 Independent Study
See department for details. Independent Study contract required. Credit varies.

ENGL-417 Beowulf to Swift
Advanced studies of Beowulf, Chaucer, Milton, Pope, Dryden and Swift. The content will vary depending on the professor's choice. Drama or poetry or lyric poetry may be the focus but the central authors will remain the same. Prerequisite: Junior standing or above (60 or more completed credits) and 2 courses (minimum 2 credits each) from 200-level ENGL or above. Offered alternate years. 4 credits.

ENGL-421 The Romantic Period
An advanced study of the poetry and poetics and prose of the Romantic Period of British Literature, with special emphasis on the affects on a variety of poets of the emerging Industrial Revolution, the French Revolution and its aftermath, and new paradigms of thought in the way people perceived nature and gender roles, among other topics. Prerequisite: Junior standing or above (60 or more completed credits) and 2 courses (minimum 2 credits each) from 200-level ENGL or above. Offered alternate years. 4 credits.

ENGL-422 The Victorian Period
An advanced study of several literary genres during the Victorian Period of British Literature (1837-1901), with special emphasis on the affects on authors of the triumph of the Industrial Revolution, the rise of Darwin's theories, the challenges to religious and social orthodoxies, and changes in aesthetics, among other topics. Authors to be studied could include such figures as Austen, Dickens, Eliot, Tennyson, the Rosettis, Arnold, Swinburne, Hopkins, Ruskin, Shaw, Gissing, the Brownings, Mill, and others. Prerequisite: Junior standing or above (60 or more completed credits) and 2 courses (minimum 2 credits each) from 200-level ENGL or above. Offered alternate years. 4 credits.

ENGL-423 19th Century American Literature
Intensive study in the period including such writers as Irving, Poe, Hawthorne, Emerson, Thoreau, Dickinson, Whitman, Gilman, and the literature of slavery and abolition. Prerequisite: Junior standing or above (60 or more completed credits) and 2 courses (minimum 2 credits each) from 200-level ENGL or above. 4 credits.

ENGL-425 Studies in 20th Century Literature
In-depth studies of the major movements in Twentieth Century Literature. Not a survey class, the content will vary. The focus may be on a particular genre. Prerequisite: Junior standing or above (60 or more completed credits) and 2 courses (minimum 2 credits each) from 200-level ENGL or above. Offered intermittently. 4 credits.

ENGL-430 Major Writers
A detailed study of the works of selected writers; for example, Chaucer, Milton, Dickens, Blake, Yeats, Thoreau, Woolf. Also listed as GSS 430 when content allows. Prerequisite: Junior standing or above (60 or more completed credits) and 2 courses (minimum 2 credits each) from 200-level ENGL or above. May be repeated once for credit when content varies. Offered intermittently. 4 credits.

ENGL-431 Literature & Publishing: Special Topics
An in-depth study of a Major Writer with the background material of his or her experiences with publishing. Each section of the course will explore the works of an author within the historical, technological and economic context of his/her contemporary modes of publication. For example: Dickens' experience provides a particularly illustrative example of serialized publication practices and their influences on the style of 19th century fiction. Prerequisite: Junior standing or above (60 or more completed credits) and 2 courses (minimum 2 credits each) from ENGL 200-level or above. 4 credits.

ENGL-455 Special Topics
See department for course description. Credit varies.

ENGL-475 Internship
See department for details. Internship contract required. Credit varies.

ENGL-495 Senior Seminar: Literature
Students in this capstone experience for literature majors will discuss the state of literature, criticism, and writers in contemporary society, reflecting on the tradition of literature and literary study, and develop, present, and critique original critical work. Students will produce a 20-30 page thesis, with annotated bibliography, and present their work publicly. Prerequisite: Senior standing (90 or more completed credits) and declared Literature major. Offered every year. 2 credits.

ENGL-496 Senior Seminar: Literature
Students in this capstone experience for literature majors will discuss the state of literature, criticism, and writers in contemporary society, reflecting on the tradition of literature and literary study, and develop, present, and critique original critical work. Students will produce a 20-30 page thesis, with annotated bibliography, and present their work publicly. Prerequisite: ENGL 495. Offered every year. 2 credits.

ENGW-201 Expository Writing
An expository writing course in which various topics and genres are used to help students develop and evidence critical thinking skills, understand rhetorical methods, and shape effective prose styles. Students will be writing expository essays and a research paper. Some sections focus on a

particular theme. Prerequisite: Sophomore standing or above (30 or more completed credits). Counts toward core requirement: Writing. Students may take ENGW 201 or ENGW 202 or ENGW 203 to satisfy the core, but may only earn credit for one of these courses. 4 credits.

ENGW-202 Writing About Disability
This is both a writing intensive course and an introduction to Disability Studies. Disability Studies understands disability as referring not only to a biological or medical condition, but also to a community of people (the largest minority in the U.S.); to a civil rights movement; to a complex set of social and ethical issues; to a universal human experience; and to the ways cultures respond to particular bodies, minds, and behaviors. The class, taught with the assistance of two faculty from Pacific's School of Physical Therapy, will help students understand disability in its social, cultural, and ethicaldimensions. It will also help students develop critical thinking skills, understand rhetorical methods, and shape effective prose styles through writing expository essays and a research paper. Prerequisite: Sophomore standing or above (30 or more completed credits). Counts toward core requirement: Writing and Civic Engagement.Students may take ENGW 201 or ENGW 202 or ENGW 203 to satisfy the core but may only earn credit for one of these courses. 4 credits.

ENGW-203 Writing: Book Editing and Design I
Professional Writing and Editing is a writing intensive class in which students will write analytical, expository, and creative essays with the goal of developing a portfolio of professional writing, including a research paper. The class will also include practical training in editing techniques, including developmental editing, copyediting, and proofreading. Students will develop critical thinking skills, sharpen and deepen their creative work, and understand the role editing plays in developing concise, effective prose. Because students will be working with more advanced peers enrolled in ENGW 304, they will, with the assistance of student mentors, collaborate with student writers to organize their critical and creative work into a larger collection of student writing (edited by ENGW 304 students and made available for purchase). Students enrolled in ENGW 203 will actively be working with the more advanced publishing and editing minors (enrolled under ENGW 304) to gain a more sophisticated understanding of how to design a collection of writing. Prerequisite: Sophomore standing or above (30 or more completed credits). Counts toward core requirement: Writing. Students may take ENGW 201 or ENGW 202 or ENGW 203 to satisfy the core but may only earn credit for one of these courses. Students may receive credit for both ENGW 203 and ENGW 304. Credits: 4.00

ENGW-206 Creative Writing, Poetry
An introduction to writing poetry. Prerequisite: ENGW 201 or ENGW 202 with minimum grade C-. 4 credits.

ENGW-207 Mixed Genres
An introduction to writing in two or more of the following genres: short fiction, drama, poetry, and the personal essay. Prerequisite: ENGW 201 or ENGW 202 with a minimum grade of C-. 4 credits.

ENGW-208 Creative Writing, Fiction
An introduction to writing fiction. Prerequisite: ENGW-201 or ENGW-202 with a minimum grade of C-. 4 credits.

ENGW-209 Creative Writing, Nonfiction
An introduction to creative nonfiction. Prerequisite: ENGW-201 or ENGW-202 with a minimum grade of C-. 4 credits.

ENGW-222 Travel Writing Prep
The class prepares students for ENGW 226: Travel Writing. This semester long course will provide students the necessary skills pertinent to writing in response to travel. Students will be exposed to the various modes of writing within the genre through readings and practice those modes through their own writing about place in a variety of forms such as blogs, essays, memoir, guidebooks, articles, etc. A specific focus on journal keeping, observational skills, and strong, narrative based prose will provide a solid foundation for students seeking an introduction to travel writing. Counts towards core requirement: International Perspectives. 2 credits.

ENGW-226 Travel Writing
Provides students the opportunity to apply the skills learned in the Preparation for Travel Writing course while traveling abroad. By immersing themselves in another culture and place, students will practice the skills of effective journaling, deep observation, and descriptive writing. Upon return from travel, students should be equipped with both the skills and material to craft an engaging, travel story. Counts towards core requirement: International Perspectives. Corequisite: ENGW 222. 2 credits.

ENGW-255 Special Topics
See department for course description. Credit varies.

ENGW-275 Internship
See department for details. Internship contract required. 1-4 credits.

ENGW-295 Independent Study
See department for details. Independent study contract required. Credit varies.

ENGW-303 Tutoring in Writing Skills
Tutoring in Writing Skills prepares students working in the Writing Resource Center to consult with peers on their writing. Through reflection, discussion, and practice with their own writing and tutoring processes, students will gain a deeper understanding not only of themselves as writers but also as mentors to others in their writing. 1 credit.

ENGW-304 Writing: Book Editing and Design II
This writing-intensive course simulates a working arts environment in which students will work on expository, analytical, and creative essays, including a research paper, and collaborate with their peers to create a compilation of student writing. ENGW 304 students will play a significant role in the design, editing, and marketing of the collection. ENGW 304 students will mentor their ENGW 203 peers in publishing and editing while expanding their own knowledge of book design and promotion. The topic of the course rotates: students may choose a social, humanitarian, arts, or science focus for their collective project. Students must have taken ENGW 201 or ENGW 202 or ENGW 203 with a minimum C- to satisfy the core but may only earn credit for one of these courses. Students may receive credit for both ENGW 304 and ENGW 203. 4 credits.

ENGW-305 Research Methods in the Humanities
This required class for English Literature Majors will concentrate not only on the up-to-date methods of research used for writing in the Humanities, but also the traditional methods of pursuing a topic, note-taking, assimilation of materials and the presentation, written and oral, of completed research. The class is also open to non-English majors in the Humanities. Prerequisite: Junior standing or above (60 or more completed credits). 2 credits.

ENGW-306 Advanced Poetry Writing
A workshop for writing and discussing poetry. Prerequisite: ENGW 201 or ENGW 202 with a minimum grade of C- and ENGW 206 with a minimum grade of B. 4 credits.

ENGW-308 Advanced Fiction Writing
A workshop for writing and discussing fiction. Prerequisite: ENGW 201 or ENGW 202 with a minimum grade of C- and ENGW 208 with a minimum grade of B. 4 credits.

ENGW-309 Advanced Creative Nonfiction
A workshop for writing and discussing creative nonfiction. Prerequisite: ENGW 201 or ENGW 202 with a minimum grade of C- and ENGW 209 with a minimum grade of B. 4 credits.

ENGW-322 Travel, Write and Publish Prep
Prepares students for ENGW 326: Travel, Write, & Publish. Will provide students the necessary skills pertinent to writing in response to travel. Students will be exposed to the various modes of writing within the genre through readings and practice those modes through their own writing about place and publishing such writing in a variety of forms such as blogs, essays, memoir, guidebooks, articles, etc. A specific focus on journal keeping, observational skills, and strong, narrative based prose will combine with an aim to publishing original work. Prerequisites: ENGW 201, 202, or 203. Counts towards Literature and Creative Writing major writing requirement. 2 credits.

ENGW-326 Travel, Write and Publish
Provides students the opportunity to apply the skills learned in the preparation for travel in Travel, Write, and Publish course while traveling abroad. By immersing themselves in another culture and place, students will practice the skills of effective journaling, deep observation, and descriptive writing. Upon return from travel, students should be equipped with both the skills and material to craft an engaging, travel story, and identify outlets for publishing their original work. Prerequisites: 322 Travel Writing Prep and Engw 201, 202, or 203. Counts towards the International Perspective (IP) core requirement. 2 credits.

ENGW-355 Special Topics
See department for course description. Credit varies.

ENGW-395 Independent Study
See department for details. Independent study contract required. Credit varies.

ENGW-455 Special Topics
See department for course description. Credit varies.

ENGW-466 Literary Magazine Production
A course in literary magazine production. Students work with graduate students in Pacific's MFA in Writing program to produce a nationally distributed literary review. May be repeated for credit. Pass/No Pass. 2 credits.

ENGW-475 Internship
See department for details. Internship contract required. Credit varies.

ENGW-495 Independent Study
See department for details. Independent Study contract required. 1-18 credits.

ENGW-497 Senior Seminar: Creative Writing
Creative Writing majors will study and write about the work of a writer or writers, addressing craft or technique, including influences upon that writer and the work(s). Prerequisite: Senior standing (90 or more completed credits); and ENGW 306, ENGW 308, ENGW 309, or ENGW 310. 2 credits.

ENGW-498 Senior Seminar: Creative Writing
Creative Writing majors will study and write about the work of a writer or writers, addressing craft or technique, including influences upon that writer and the work(s). Prerequisite: ENGW 497. 2 credits.